



WORTH ABBEY

Thirtieth Sunday OT (B) 24/10/2021

Principal Celebrant: Dom Patrick

Processional Hymn:

- Tune: Kingsfold
1. Your hands O Lord, in days of old and so, O Lord, be near to bless,
were strong to heal and save; Almighty now as then,
they triumphed over pain and death, in ev'ry street, in ev'ry home,
fought darkness and the grave. in ev'ry troubled friend.
To you they went, the blind, the mute,
the palsied and the lame, 3.O be our mighty healer still,
the leper set apart and shunned, O Lord of life and death;
the sick and those in shame. restore and strengthen, soothe and
bless,
2.And then your touch brought life with your almighty breath;
and health, on hands that work and eyes that see,
gave speech, and strength, and sight; your healing wisdom pour,
and youth renewed and health re- that whole and sick, and weak and
stored, strong
claimed you, the Lord of light: may praise you evermore.

Words: E H Pluntree (1821-1891), © 1968 GIA Publications Inc — Music: Kingsfold: English traditional melody, adapted and arranged by R Vaughan Williams (1872-1958) - Music © Oxford University Press

Introductory Rites:

Penitential Act:

- C: Brethren (brothers and sisters), let us acknowledge our sins,
and so prepare ourselves to celebrate the sacred mysteries.
- C: Lord, have mercy. **All: Lord, have mercy.**
- C: Christ, have mercy. **All: Christ, have mercy.**
- C: Lord, have mercy. **All: Lord, have mercy.**
- C: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life. **All: Amen.**

Gloria: *Mass of St Brelade – Please sing the parts underlined*

All: Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. C: We
praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for
your great glo-ry, Lord God, Heav-en-ly King, O God the al-migh-ty
Fa-ther. C: Lord Jes-us Christ, on-ly be-got-ten Son. All: Lord God,
Lamb of God, Son of the Fa-ther, C: you take a-way the sins of the world have
mer-cy on us, All: you take a-way the sins of the world, re-ceive our
prayer; C: you are seat-ed at the right hand of the Fa-ther, have mer-cy on
us. All: For you a-lone are the Ho-ly One, you a-lone are the Lord,
C: you a-lone are the Most High, Je-sus Christ, All: with the Ho-ly Spi-rit,
in the glo-ry of God the Fa-ther. A-men, A-men,
A-men.

First Reading: Jeremiah 31: 7-9

Reader: Alice Pack

I will comfort the blind and the lame as I lead them back.

Responsorial Psalm: Ps 125(126): 1-2b 3 4-5. 6. R.v.3

(Repeat after Cantor and after each verse)



What mar - vels the Lord worked for us! In - deed we were glad.

From The Complete Responsorial Psalter edited by Stephen Dean - Composed by Fintan O'Carroll © 1997, 2000, 2009 McCrimmon Publishing Co Ltd

When the Lord delivered Zion from bondage, / it seemed like a dream.
Then was our mouth filled with laughter, / on our lips there were songs.

The heathens themselves said: "What marvels / the Lord worked for them!"
What marvels the Lord worked for us! / Indeed we were glad.

Deliver us, O Lord, from our bondage / as streams in dry land.
Those who are sowing in tears / will sing when they reap..

They go out, they go out, full of tears, / carrying seed for the sowing:
they come back, they come back, full of song, / carrying their sheaves

Second Reading: Hebrews 5: 1-6

Reader: Trish Evans

You are a priest of the order of Melchizedek ,and for ever.

Gospel Acclamation: *(Repeat after Cantor)*



Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.



Murray 5

I am the Light of the world, says the Lord:
anyone who follows me will have the light of life. (John 8:12)

Alleluia 17 from Mass Chants for Worth Abbey - Dom Philip Gaisford OSB © 2008 Worth Abbey Trustees

Gospel: Mark 10: 46-52

Master, let me see again.

Homily: Dom Patrick

Re-Commissioning of Readers

Profession of Faith: *Niceno-Constantinopolitan Creed*

I believe in one God, the Father almighty,
maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God, born of the Father before all ages.
God from God, Light from Light, true God from true God,
begotten, not made, consubstantial with the Father,
through him all things were made.

For us men and for our salvation he came down from heaven (all bow)
*and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.*

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried, and rose again on the third day
in accordance with the scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Universal Prayers

Reader: Ann McCarthy

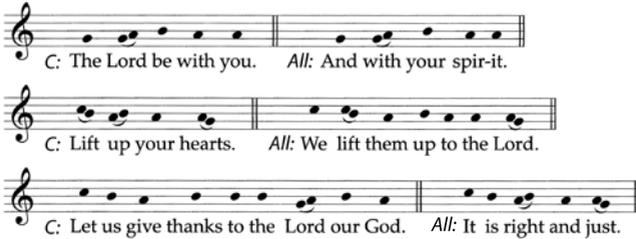
Procession of the Gifts:

Organ Music

C: Pray brethren (brothers and sisters), ... the almighty Father.

All: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

Eucharistic Acclamations & the Breaking of Bread:



C: The Lord be with you. All: And with your spir-it.

C: Lift up your hearts. All: We lift them up to the Lord.

C: Let us give thanks to the Lord our God. All: It is right and just.

Holy, holy:

Ferial Mass

Colin Mawby



Ho-ly, Ho - ly, Ho - ly Lord God of Hosts.

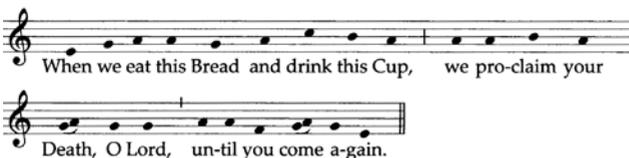
Heav'n and earth are full of your glo - ry. Ho - san - na ho

san - na, ho - san-na in the high - est.

Bles-sed is he who comes in the name of the Lord. Ho -

san - na, ho - san - na, ho - san-na in the high - est

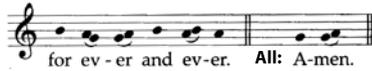
Memorial Acclamation:



When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un-til you come a-gain.

Concluding Doxology and Great Amen:



The Lord's Prayer:

All: Our Father ...

C: Deliver us. Lord ... Jesus Christ.

All: For the kingdom, the power and the glory are yours now and for ever.

Rite of Peace:

Agnus Dei:

Ferial Mass

Colin Mawby

Lamb of God, you take a - way the
sins of the world: have mer - cy - on us.

Lamb of God, you take a - way the
sins of the world, have mer - cy - on us.

Lamb of God, you take a - way the
sins of the world: grant us peace.

Communion:

C: Behold the Lamb of God, ...

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Those who do not receive Communion for any reason are invited to come forward and ask for a Blessing.

Communion Music:

Bénédiction Nuptiale, Op.9: Camille Saint-Saëns (1835-1921)

After Communion

1. Now let us from this table rise
renewed in body, mind, and soul;
with Christ we die and rise again,
his selfless love has made us whole.

2. With minds alert, upheld
by grace,
to spread the Word in speech
and deed,
we follow in the steps of Christ,
at one with us in hope and need.

3. To fill each human house
with love,
it is the sacrament of care;
the work that Christ began to do
we humbly pledge ourselves to
share.

4. Then give us grace, Companion-
God,
to choose again the pilgrim way,
and help us to accept with joy
the challenge of tomorrow's day.

Words: Fred Kaan © Stainer and Bell Ltd - Music: Grenoble church melody

Post-Communion Prayer

Blessing & Dismissal:

Organ Recessional:

Prelude & Fugue in E Flat, Op.99 No.3: Camille Saint-Saëns (1835-1921)

Saint-Saëns was one of the great musicians of his age. Demonstrating prodigious talent from a very early age, he became famed worldwide as composer, conductor, organist and pianist. Born in Paris, after studies at the Conservatoire he became organist of Saint-Merry before his appointment, at the age of 23, to the prestigious Madeleine – the official church of the French Empire – a post he held until 1877. Aged 41 he received a large legacy which enabled him to pursue his own musical interests (and world travel) without any need to teach or hold a church or other appointment. He remained a towering virtuoso pianist until the end – and Liszt considered him the outstanding virtuoso organist of the time.

Among his organ works are two sets of three preludes and fugues: the first set was written in 1894, the second in 1898. Intended for concert rather than liturgical use, these pieces clearly demonstrate his neo-classical inclinations. Today we hear the third of the first set: a brilliant, glittering toccata-like prelude contrasts with a broad-themed, noble fugue. Throughout both a wonderful optimism can be sensed.

ACKNOWLEDGEMENTS:

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Alleluia 17

Now let us from this table rise -JWords: Fred Kaan © Stainer and Bell Ltd – Music: Grenoble church melody

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